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**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_\_

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **15EN3002** | **Duration :** | **3hrs** |
| **Sub. Name :** | **Shakespeare** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course Outcome** | **Marks** |
| 1. | a. | Describe the post colonial markings in Shakespearean plays. | CO3 | 5 |
| b. | Explain the language devices used by Shakespeare in his plays. | CO1 | 15 |
|  | (OR) | | | |
| 2. | a. | Why Shakespeare is relevant today? | CO1 | 8 |
| b. | Critically comment on Shakespearean plays given in your syllabus. | CO2 | 12 |
| 3. | a. | Explain the role of the magical flower in *Midsummer Night’s Dream.* | CO1 | 10 |
|  | b. | Write an essay on the actions of Ariel in *Tempest*. | CO2 | 10 |
|  | (OR) | | | |
| 4. | a. | Write an essay on the supernatural elements in the play *Tempest.* | CO2 | 10 |
|  | b. | Describe the romantic comedy in the *Midsummer Night’s Dream*. | CO1 | 10 |
| 5. | a. | Write the speech of Shylock. What do you understand as anti-Jewish situation in the *Merchant of Venice*? | CO1 | 14 |
|  | b. | Give a critical comment on the character Regan in Shakespeare’s *King Lear.* | CO3 | 6 |
|  | (OR) | | | |
| 6. | a. | Explain the casket plot in the story of *Merchant of Venice.* | CO1 | 6 |
|  | b. | King Lear doomed his family to darkness and death by his foolishness- explain. | CO2 | 14 |
| 7. | a. | King Richard II has lost his kingdom not by war but by his selfish motives- elucidate. | CO3 | 12 |
|  | b. | Explain the historical context of Henry IV. | CO2 | 8 |
|  | (OR) | | | |
| 8. | a. | The play *Henry IV* is similar to the return of prodigal son in the Bible- justify. | CO3 | 6 |
|  | b. | Narrate the story of Henry Boling Broke becoming the King Henry IV. | CO1 | 14 |
|  | | **Compulsory:** |  |  |
| 9. | a. | Antony’s love to Cleopatra took away his name, fortitude and his life- explain. | CO2 | 10 |
|  | b. | Give Mark Antony’s funeral oration in *Julius Caesar* and critically comment over it. | CO1 | 10 |